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The Pacifican November 19,1971

University of the Pacific

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Salary Thaw Reaches Delta

More than 75 Delta College instructors whose salaries were frozen by federal action will be put on a higher pay schedule and receive retroactive pay as a result of federal clarifications sought by college President and Superintendent Joseph L. Blanchard.

The teachers qualified for pay raises because they worked during Delta's summer session, prior to President Nixon's August 15 announcement of a wage-price freeze. Initial information from federal officials was that Delta summer teachers should be considered on a special, summer pay schedule, reverting to a lower schedule in the fall.

Blanchard said from

Pollution Solution

by Marianne Moyn

Congestion and pollution by cars and buses upset everyone but few are actually willing to do anything about it. Many possible solutions have been proposed throughout the years and one of the most feasible of these seems to be the development of a rapid transit system to replace transportation by cars and buses.

UOP's School of Engineering is privileged to have on its staff Dr. Gordon North, one of the leading developers of the linear induction motor to be used possibly for the future rapid transit systems. North reported that the motor is complete but that its future now depends on the availability of funds for further development of the system.

Unlike the simple electrical engine used in BART, North reported that the linear induction motor is the only effective high speed engine now developed. It can attain speed of about 250 miles per hour and as North admitted, it would be greatly effective in long distance trips. If developed in a rapid transit system between Los Angeles and San Francisco for example, the

trip would reportedly take one and a half hours. This is longer than by plane but, North admitted, far shorter than the "two hours spent getting into and out of the airports."

Dr. North cited Los Angeles as a perfect example of an area in definite need of a rapid transit system. To ease the congestion on the freeways North emphasized the need to replace the desire to use a car with a convenient and easily accessible rapid transit system. He observed that this would keep the cars out of the city so that they could then pollute the country more.

Blanchard hinted that some other instructors whose salaries are frozen may also be cleared for back pay. "Additional adjustments possibly affecting other certificated personnel are now pending before the Federal

Review Board."

A general agreement on all wages and salaries at Delta College was reached before July 1, 1971. Some instructors have protested the freeze, saying contracts made before Nixon's August 15 announcement should be honored.

Tuesday's Stockton Record printed a story which claimed that a committee of Delta College teachers was contemplating filing suit against the federal government in order to receive allotted salary raises.

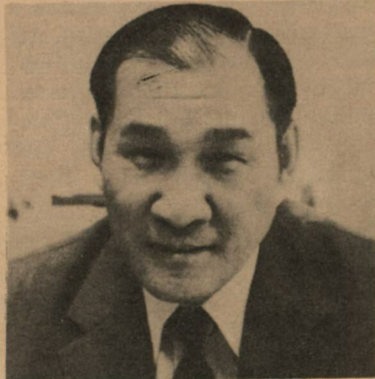
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Dr. Otis Shao

Shao Resigns From PAI

by Nancy Gray

Dr. Otis Shao, Dean of the UOP graduate school, has decided to resign from his position as acting chairman of the Public Affairs Institute. He took on this job three years ago at the rather sudden resignation of Dr. Charles Ashman.

Pat Carlton, director of research and sponsored programs, will take on the added responsibility as director of PAI. He feels that this group is of exceptional importance, as it involves the university with the community and thus builds bridges towards greater understanding.

The Public Affairs Institute was founded some four years ago for the purpose of bringing prominent speakers to the campus for a broadening of horizons. It started with 100 donors each giving \$100 a year.

This year only 70 members are still contributing, which means PAI is quite short on funds. Consequently, PAI has decided to share funds and information with the ASUOP Forum on National Priorities. By combining forces, both organizations will hopefully profit.



Tonite at 8:00 in the Conservatory Auditorium, ASUOP will present the musical fantasy, "Miracle City." This evening of wacky entertainment is free to all UOP students.

The show takes place in an insane asylum. The costumes are bright, the songs cheerful and warm, and the story simple.

Tickets may be obtained at the ASUOP office, or at the Conservatory Box Office.

KUOP Gives You Prophet of Power

by Larry Lapkin

This Sunday at 7 pm, KUOP will broadcast a special one hour Public Profiles Program with guest Saul Alinsky, an assumed prophet of power to the people. Actually, the program will be a rebroadcast of Alinsky's speech given to ASUOP students November 17.

For this program, there will be a special panel including: Dan Bava, executive director of the Anderson Y; Gary Massoni, Community organizer for the Stockton Parish, and formerly with Operation Breadbasket in Chicago; and Dick Rassmussen, city editor of the Stockton Record. KUOP's Rich Lyness will act as moderator. The panel will ask questions on politics, community organization, and other controversial subjects.

Also this month, KUOP will be rebroadcasting tapings from the National Heroin Symposium. The Symposium was co-sponsored by the Haight-Ashbury Free Medical Clinic, the Department of Health Sciences at the University of California at San Francisco, the Psychopharmacology Study Group, and the Student Association for the Study of Hallucinogens. It was held June 19-20, 1971. KUOP will be rebroadcasting these speeches on the following days:

November 18: "Introduction to the Problem of Heroin Addiction" and "A Pharmacological Perspective on Heroin Addiction." Speakers: John Kramer, M.D., and E. Leong Ph.D.

November 25: "Psychological Aspects of Heroin Dependence." Speakers: Dr. Stephen Pittel Ph.D. and Dr. David Wellish.

December 2: "Radical and Racial Perspectives on the Heroin Problem."

Region Convention at Pharmacy

Pharmacy students from the far western states, including Utah, Colorado, New Mexico, Arizona, and California (USC, UCSF) will be meeting at the School of Pharmacy to attend the Region 8 convention of the Student American Pharmaceutical Association (SAPhA) this weekend, November 19 - 20. This is the first time the SAPhA regional convention has been hosted by the UOP chapter.

Numerous speakers will be in attendance at the convention including Ben Ward, representative from McKesson-Robbins Drug Company; Bill Appel, member of the American Pharmaceutical Association Board of Trustees; and Bill McGhan and Larry Patterson, executive members of the Student APHA. The agenda includes various workshops, meetings and social events to enable all of the members attending to share ideas.

The highlight Saturday will be an interprofessional student symposium including students in medicine, nursing, public health, and pharmacy.

Mecha Aids Leukemia-Stricken Youth

The Delta College chapter of MECHA, a Mexican-American student organization, has contributed \$78 as the start of a campus campaign to aid a leukemia-stricken young Mexican living in Stockton.

Sixteen-year-old, Oscar Gomez was supporting himself and living in a hotel when he became ill. His parents, Mr. and Mrs. Rafael Gomez of Mexicali, have joined him under visitors' visas.

Oscar is undergoing treatment at the San Joaquin County Hospital and is receiving

financial aid from a number of community groups.

MECHA spokesmen Chris Rosas and Judy Islais said the club is contacting other campus organizations, including the student council, for further donations.

The Emergency Food and Medical Services Office at 1402 S. Center Street in Stockton is receiving donations on behalf of the Gomez family. Miss Islais said that contributions of carrot juice, needed as part of Oscar's treatment, also are being sought.



Mr. Rick Lyness was recently appointed to a new position in KUOP.

Rick Lyness - New Producer for KUOP

by Ken Nichols

Rick Lyness has worked as administrative assistant and law clerk to Gary Wiler, San Joaquin County Supervisor; served on the Black community newspaper *Progressor* as editor, lay-out man and photographer; tutored for the CIP program; and worked as a farm laborer and cannery employee.

Armed with these and many

more experiences, Lyness joined the KUOP staff as Executive Producer of Community and Public Affairs last week.

Lyness explains his new position as having three main roles. First, he will assume what he terms a "facilitative" role in regard to minority and low income radio planning. In this position, he will try to stimulate

interest for community programming especially in the Black and Chicano communities, and then make the resources available to them to design their own programs. Through his experiences on the black community newspaper, the *Progressor*, and in his work in the office of the County Supervisor, Lyness feels he has the contacts necessary to begin effective community programs.

His second responsibility will be producing all shows concerned with National Public Radio, a nationwide educational broadcast system of which KUOP has just recently become a member. He will be responsible for not only shows that will be received from across the nation, but also for those initiated here at KUOP.

Lyness will also fill another "facilitative" role with students, much like his work in the community. In this role, as in the community, he is aiming at making resources available to students for their own programs with as few restrictions as possible.

Aside from these responsibilities, Lyness would like to initiate some documentary programs. Two possible areas for examination might be the prison system and its problems and the growth of the United Farm Workers. Already Lyness has done extensive research and work in these areas.

Lyness seems to enjoy his work. "I put in ten hours work the first day and enjoyed every minute of it," he said. "I think this new position has some exciting prospects."

In the next few months, we can probably look forward to him developing these new prospects.

Payne Named to Task Force

Dr. Walter Payne, professor of history, has been named to a state-wide task force that is reviewing the portrayal of minority groups in elementary textbooks.

Payne was one of 13 educators named to the task force at a recent meeting of the State Board of Education. The committee is analyzing a series of tentatively approved fifth through eighth grade social science textbooks for use in public schools.

Representatives of minority groups in the state have claimed the texts are racially biased and distort the contributions of Mexican-Americans, blacks and other ethnic groups. The task force is charged with making sure the books in question comply with state law requiring that texts correctly portray the contributions of minorities.

The State Curriculum Commission has recommended adoption of the books, but the State Board of Education has withheld final approval pending a task force report early next month.

The task force is comprised predominantly of minority group representatives, and Payne is

one of only four Caucasians in the 13-member group.

Payne, a Pacific faculty member since 1961, is director of the graduate program in Inter-American Studies. He currently is chairman of the academic council.

Abortion

Repeal of anti-abortion laws will be the intent of a protest march slated for Saturday, November 20 in San Francisco. Men and women from throughout the western states are expected to participate in the demonstration which is being organized by the Women's National Abortion Action Coalition.

This coalition stated Wednesday that it expects buses of people to arrive in the city from regions in and around San Diego, Los Angeles, Sacramento, Seattle, Portland, Denver, and Salt Lake City. The assembly point will be in the Embarcadero Plaza at 10:30 am.

For further information on transportation and housing accommodations, call (415) 864-0500.

Housing Problem Grows

by Nancy Gray

A Philippino Center at the corner of El Dorado and Market will in the future provide housing for single Philippino men, who have no family. There will also be several stores containing articles of the Philippine culture.

South Stockton Parish

The South Stockton Parish is a coalition of Protestant and some Catholic churches. This group is trying to zero in on special problems of the Stockton area, by hiring a minister to look into possible solutions. Some target points include: the lack of single men's housing and the high dropout rate.

Migrant Camps

On the 15th of November, two of the migrant camps in the Stockton area closed down. Each of these camps can house 90 families. These people must now find somewhere else to go. Generally, they head towards Arizona, Texas, Mexico, or merely wander around Stockton looking for a place to stay.

New Freeway

The crosstown freeway,

which links Interstate 5 with 99, is displacing many people, primarily minority families.

Film Travel Series Opens

A film trip to "Ecuador and Darwin's Galapagos" will begin Delta College's annual "World Around Us" travel series Friday, November 19, in the college Speech Arts Auditorium at 8pm.

Morocco, the Arctic, Austria, and England will be featured in four later programs,

all sponsored by the college Evening Student Association.

Tickets are \$1.25 for general admission, \$5 for an adult season ticket, or \$10 for a family season ticket, which covers two adults and all children 9 to 19.

"Ecuador and Darwin's Galapagos" will be narrated in person by Hugh Pope, who filmed the travel feature beginning in Quito, Ecuador. The work, music, and history of the people is captured, including a trip down the Rio Napo by dugout canoe, in color.

The movie concludes with scenes of the Galapagos, where Charles Darwin conceived his theories on evolution in 1835.

Pope is a sportsman and traveller. He skated for several years with Sonja Henie Ice Revues, and once bicycled 3,000 miles through Western Europe.



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opinion

Let's Set the Record Straight

It's about time, since the semester is nearly at a close, to clarify a few points concerning the Pacifican, its reporters, and its purpose.

First of all, we are a student paper, run by students who are involved in an educational process. We are not professionals, by any means, and like all humans, are apt to make mistakes. One learns from his mistakes.

Secondly, never is a reporter given a story with the intent of attacking someone or an organization. Our purpose is not to go out and slander. We wish to raise the prestige of our paper, and that is not done by ripping into someone. We feel our time is better spent finding out news, a task often hampered by people who are caught up in this game of cat-and-mouse with the paper!

Also, it is worthy to note that the Pacifican is published from a class, called Special Topics: Print Media. Anyone is eligible to take this class. Consequently, our reporting is sometimes not of the highest professional caliber. We have no classroom situation available for the student, no journalism professor to instruct. This is a learning-while-doing process. Unfortunately, mistakes are often made this way. But, I think a good paper is coming out of it!

In a way, it hurts me to have to write an editorial to defend the paper. It shows quite obviously, the paper has not attained its goals of good coverage, and good reporting. There is no excuse for some of the mistakes made. Although most people will make thousands of excuses why they made a mistake; up here, we admit them and try to learn from them. It's a long process, but a better paper is the result.

I hope this will create a better understanding from now on. We do not want to spend our time writing these, we want to be busy doing what we're supposed to be doing: Reporting! But, every now and then, it is necessary to bring things into perspective...so understanding can result.

Margaret Coffroth
Feature Editor

Fast Is Miracle of Cooperation

by Robin Stockton

Paul Fairbrook believes that the success of the November third "FAST TO SAVE A PEOPLE" can be attributed to "divine intervention". In any event, Concern, Incorporated, and Project Relief, Incorporated, were each sent checks of \$105 from cash donations, \$712.25 from the Food Service Fund and \$10 from miscellaneous checks turned in at collection boxes totalling \$20.

Marshall Dickson of Callison

formed an Ad Hoc committee at UOP to aid in the relief of Pakistani refugees and to participate in the fast. Through arrangements with UOP's Food Service, the Committee convinced almost 1,000 of UOP's 1,500 campus residents to participate in the fast and to have the money saved on food turned over to Concern, Inc. and Project Relief, Inc.

Jim Irwin transcribed the tapes of Father Kennedy and

Father Doheny, two missionary priests in East Pakistan and India, four times during the fast on the KUOP radio station.

Ted Cole of the Duplicating Office "dropped everything" and printed posters to advertise the fast two days prior.

The night before the fast, Paul Fairbrook spoke to all the campus dining halls to assure the students that the fast was on the level.

When Fairbrook spoke to Dean Betz about the fast, he was caught with "my policies down". Since then, Fairbrook has recommended a policy regarding fasts for philanthropic projects. He feels that the number of fasts should "be limited to one per semester".

Fairbrook states: "The impossible happened from an idea in Marshall Dickson's mind; he and Ann Hartman did a fantastic job."

It should be noted that both Fairbrook and his wife remained on the fast for twenty-four hours with only a glass of water each.

opinion

Common Oppression

by Fred Thomas

Lately, there has been a surge of rhetoric and propaganda concerning "common oppression". Women's liberation addresses Black women in an intellectual alliance with themselves. Does common oppression reflect the actual distance between oppressed, unemployed, ill-educated Black women, and the white woman sick of playboy fold-outs and Miss Clairol telling her that blonds have more fun?

The alliance can only minimize the intensity and depravity of Blacks to women who heretofore suffered little more than boredom, genteel repression and dishpan hands. Is there any logical comparison between a poverty-stricken Black mother, struggling to feed her children in the ghetto and a suburban white mother protesting to wash the dishes on which her family's full meal was eaten?

In employment, for instance, can Black women expect the whites in job competition to be more open-minded than their male counterparts? Previous events in American social-interactions makes it somewhat illogical to believe that white women will not be tempted to take advantage of being white in an economy that favors white.

The overall assessments of definitions concerning Black women and women's liberation are: Blacks are oppressed and that means unreasonably burdened, unjustly, severely rigorously, cruelly and harshly fettered by white authority (male and female).

White women on the other hand are only suppressed, and that means checked, restrained, excluded from conscious and overt activity. And there is a difference.

The role of the Black woman lies in the Black Revolutionary Movement. Any alliance with women's liberation in any way will delete from the universal Black movement. Is it possible that "women's liberation" is a diversionary tactic for there is loose unification when there exists diversification or splintered energy directives in any group.

NEEDED 24 to 30 male students on Weekend of December 4 and 5 - Inventory work. Hours are 8:00 a.m. to 5:00 p.m., Saturday and Sunday. Pay \$2.05 per hour.

Students interested must sign up at the Placement Office as soon as possible. Interviews will be held on Monday, November 29, between 1:00 p.m. and 5:00 p.m. Applications will be filled out at that time.

PLACEMENT OFFICE, Room 204, Administration Building



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Students Struggle for Art Classes

Registration this last week was particularly frustrating for the COP student. Once again, students discovered that it was almost impossible to enroll in a non-academic class and specifically, art courses.

Most students feel a real need to take a course such as art or physical education about once a semester, for they are a definite relief from intense academic courses that require a great deal of reading and test preparation. In addition, they develop in the student a skill that will most likely be valuable his whole life.

Unfortunately, non-majors receive no credit for PE courses and this is a considerable deterrent to enrollment. Art classes are offered for credit, but unless one is an art major (and in some cases, an upperclass art major) it is almost impossible to ever get a class.

The Art Department has a real problem, for none of their courses with an enrollment over twenty (with the exception of Art History) could be conducted effectively. Art classes are like seminars in other areas; individual instruction is the key to progress of the class.

The Art Department is sorely restricted by their small faculty. Spring semester there are five professors teaching twelve classes. Any more classes would put a tremendous load on these teachers.

The problem lies not with the Art Department at all, but rather with university finances. If more teachers could be hired, more classes could be offered, and more students could participate. Simple enough...except that there isn't any money.

So what happens? Students fight for classes and make arrangements with teachers weeks before registration. As one student said to me, "Some Winter Term art classes had rough drafts of class lists two months ago." It is not uncommon either, for an art course to be closed on the morning of the first day of registration.

I think that COP should realize the importance of divergent classes in the education of a liberal arts student. In my opinion, restricting a student to his major, either directly or indirectly, perpetuates amazingly narrow minded academicians and severely frustrates the creative person. It's indeed unfortunate that we are in such financial straits that an elaborate, creative, I and I Program is supported while a major department is forced to be so drastically economical.

Mary Arnold

Bolivian Students Visit Covell

by Janet Budro

On November 6th, 19 Bolivian students from the University of Cochabamba visited UOP.

Dr. Gaylon Caldwell, the Covell Provost, explained that he was disappointed that the Bolivian students did not get to speak. However, he was pleased that the touring students were able to grasp a view of America that was something more "besides TV sets and money."

While the students were on campus they went to the UOP - Cal soccer game, had dinner at Covell College, and attended the UOP - Hawaii football game. Dr. Caldwell said that they were mainly interested in Covell

College and sports. "They had an idea of the college and sports, but they came to see for themselves."

Dr. Caldwell explained that the students especially noted the conception of organized cheerleading and the pom-pom girls. He said, "The pom-pom girls shocked them...While the girls were out gyrating and shaking in their leggy outfits, they couldn't take their eyes off of them."

"I think they had their fill of sports and were kind of tired," said Dr. Caldwell. He concluded, "From UOP, their next stops were Berkeley, Stanford, and the Space Center in Houston."

Thanksgiving Feasted

A Thanksgiving Meal and Service of Gratitude will be held in the Presidents Dining Room, Monday the 22nd at 5 pm. The meal will be typical of an old New England dinner but will be limited in quantity in order that the money saved may be used to buy seeds for destitute farmers overseas.

The worship service will follow closely that of an early Pilgrim service. As part of the program, Mr. Carl Gorman, a Navaho artist and professor of

Indian art and religion at UC Davis, will speak on "New Visions of Earth and Man."

The meal will be limited to approximately 100 and reservations should be made with Dale Heckman at the Anderson Y by Friday afternoon. Meal tickets will get you in or \$1.75.

In connection with the Thanksgiving service, an exhibit of Gorman's works will be on display until November 22 in the Covell lounge.

Dear Editor:

The members of SHIT wish to make known the misinterpretations presented in one of the articles of last week's issue which we have found offensive. Our quarterback Patty Mathos, nor anyone of the SHIT's interviewed ever stated at any time that our most important objective is to win.

Additionally, we never once emphasized that "a little unnecessary brutality" toward our opponents is part of "the way it goes". We believe that flag

football is great fun and the good sportsmanship which we practice is most important in keeping the game enjoyable. We feel that winning and occasional roughness are only the by-products of the action and femininity is intact in its respective form on the field.

Sincerely yours,
The SHITs

Dear Mary,

I would like to clear up some possible misconceptions your

Mando Flores

Football?

Having won only two games this year, the rumors and general displeasure with the University's football team once again seem to be circulating the campus.

For what seems to be at least a quarter of a century, the athletic department has been pouring revenue into a football program which has consistently operated in the red. This seems rather senseless since there is a great need for other things within the athletic department where some of the money being used for football should go.

There is no question that we have one of the best basketball teams in the nation yet we play our games in a "crackerbox" that holds only 3000 people. If the Athletic Department would put basketball a little higher on it's priority list, maybe then we would have a new gym sometime in the near future.

I turn now to the soccer team which is quite dismayed over having to play this year without a coach. The soccer team does not have a coach because there is no money to pay one and because the athletic department apparently feels they couldn't take some money provided for football to pay even one coach for soccer.

As my final example of the great "delusion of grandeur" that exist at Pacific concerning football and the other places where football money could go, I would like to turn to the tennis courts which at present have no lighting facilities. Not only that, but surprisingly enough there is no drinking fountain. Rather than to continue with examples of where some of the money now being used for football could go, I think it is sufficient to say that if we ever have been a "big time" football school we haven't been one for a long time and it's obvious that for many reasons we'll never be able to play "big time football" again. Let's get back down to our own league, have some fun, win a few games, and get our coaches and players together! To the supporters and staff who still want "big time football" at UOP, let the record speak for itself!!!!

"CANNONBALL"

Last Sunday I had the pleasure of assisting George Thompson with the "Cannonball" Adderly concert, and although the quintet played to a standing room only audience, over 50% of that audience was people from the community. In my conversation with members of the quintet I was able to find out a few interesting facts such as: most of the musicians are college graduates, all are married, and with the exception of "Cannonball" all are from New York.

The Adderly Quintet arrived in Stockton after closing an engagement in Los Angeles, and despite their fatigue from their grueling schedule, they managed to put on a fantastic show. "Cannonball" said he enjoyed the audience very much and would like to come back again soon. The band is now in San Francisco where they have been doing a five day engagement at a night club in the Fillmore district of the city.

A special vote of appreciation goes out to George Thompson and the people who volunteered their services as ushers, monitors, and technicians. This was George's first concert for ASUOP and, despite the lack of cooperation from many people, he did a great job.

readers might have if they read Randy Schulman's article, "Another Fee Increase?" in last week's edition. The article concerned a proposal made in the House Council to do away with the coin boxes on the washing machines and instituting in their place a \$2.50 to \$5.00 charge to the students.

Let me first clear up a couple of misconceptions on Randy's part and then explain the actual proposal for the fee.

First of all, Randy seems to think it was the intention of the university to provide free washers and dryers to students but at the same time they would be charging a \$2.50 fee. This seemed to be a contradiction to Randy. However, it is a contradiction only because he doesn't understand the actual intent of the proposal. The university has no responsibility of providing students with free laundry facilities to the student.

Randy's second objection to the proposed laundry fee was that students shouldn't be forced to pay for services they don't receive. Evidently, Randy thinks that all UOP students would be assessed this fee, but again this is incorrect. The laundry fee would be included in the room and board fees only. Since most students living on campus do use the laundry facilities, Randy's fear of students not getting their money's worth is unwarranted.

Briefly, here's how the plan would work. The coin boxes would be removed from the machines and instead, the \$2.50 to \$5.00 would go to the Maintenance Department for repairs and upkeep of the machines.

Now, what would be the advantages of this proposal? The first advantage would be the convenience to students. You won't have to go running around any more trying to find enough dimes to get your wash done.

But more significantly, repairs will be kept at a minimum, hence more machines will be in operation. Presently, most of the repairs result from those faulty coin boxes. Eliminate them and most of the problems will disappear.

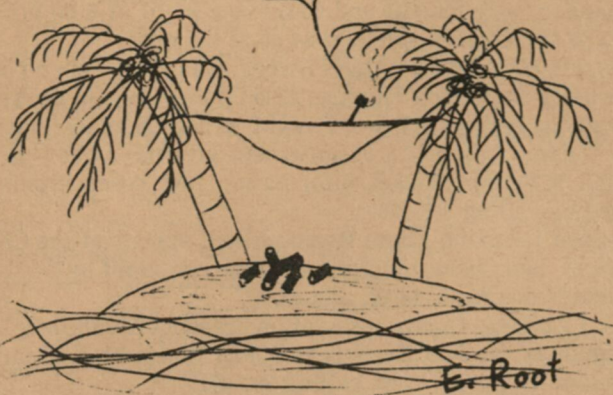
In reality then, Randy's fears about unwarranted fee increases simply isn't justified and in fact if the proposal before the House Council is accepted it would result in a real savings to the students, both in money and trouble.

Ken Nichols

see page 5

LETTERS

When the price of beer goes up, then it's time to do something about inflation



New Thanksgiving Menus

by Janet Budro

WHAT TOMMY TURKEY OR TINY TURKEY ON CAMPUS WOULD YOU LIKE SERVED FOR YOUR THANKSGIVING DINNER?

Sue Pent, Music major, sophomore:

"The guy up on the third floor of Grace Covell. He sure is a turkey! We call him 'Tennessee' (short for Tennessee Tuxedo). He'd be a scrawny dish though!"



Barry Nash, Business Administration major, senior:

"In an array of tidbits selected from the juiciest and plumpiest turkeys on campus, I'd most likely choose those raised in warm sun rays with blond tail feathers."



Covelliano Award To Be Presented

December 4, there will be a special dinner for those Covell students graduating in December and January. An award will be given to the best "Covelliano." For this award academics are considered but interest in the school is another important consideration. After the dinner there will be a dance at the Covell center.

The following day, December 5, a trip will be made to Columbia. This will be a fun day with picnicking and games up in the foothills. It will be organized by the English Club and the student body jointly. For further information Fausto Rhor or Juan Estay may be contacted.

Victor Block, HEP student:

"I'd get Miss Ferguson and pluck her feathers. She teaches literature in the HEP Program. I want some turtle soup, alligator burgers and Marilyn Saulberry for dessert. I'm gettin' sickness in my poly from thinkin' 'bout it!"



Peggy Fletchduck, Communicative Arts major, sophomore:

"I'd like to fry the whole KUOP radio staff. First, I'd pluck the feathers from 'Damn' the advertising man. As for the rest of the staff, I'd dress them up and throw them to the DeltHumane Society, so more deserving dogs can have their day."



from page 4

Dear Mary:

Our University is currently involved in an innovative program dedicated to the purpose of rounding out an individual without the painful initiation of Western Civ., Philosophy, Theology, ad nauseum. I am referring, of course, to the I&I Program.

After one complete year and almost half of another, I feel that the time for evaluation of this program is essential. Personally, as a science major, an antagonistic dislike erupts due to the equality of units for unequal work.

Also one must ask, are the I&I courses truly up to the high standards of a university; for the unfortunate realities of life, college must prepare one for a vocation as well as being a learning experience.

The basic idea behind the program is well worth salvaging but several changes must be instituted if it is to be continued. I would like to suggest that the academic deans assemble members of the faculty and students from all aspects of COP (Engineering, Education, Pharmacy, Science, etc.) to evaluate, institute changes, and reappropriate the budget accordingly.

Yours,
A Student

Dear Editor:

I would like to comment on the job so well done by Linda Glass in the October 29, 1971, issue of the Pacifican.

The article on myself and some episodes in my life shows journalistic insight and deep perception in understanding the key ingredients of a very complex political and personal situation.

I am very thankful for the sympathetic approach to the subjects and for the relevant coverage given the interview. The photographic display is excellent. I wish you had given credit to Mike Godfrey for his work.

You are running a very good paper and I wish good luck to you all.

Sincerely,
R. Lopez-Fresquet

Dear Students:

Ironically, Assemblyman

Robert Monagan sought the presidency of UOP and yet was absent during the voting for major youth-related bills.

Specifically, Mr. Monagan was not available to cast his vote concerning AB1834 (Burke), an anti-abortion bill which was fortunately defeated in the Senate Health Committee.

He also found it necessary to vote on AB2770 (Sieroty), a proposal to develop a curriculum in family life education for all teachers. This bill passed the Assembly without his help.

In the case of SB375 (Beilenson), Assemblyman Monagan again felt it inconsequential to be available, although this legislation would allow minors to obtain contraceptives without parental consent.

While the first vote was defeated, the bill will soon be reconsidered. Hopefully, Mr. Monagan will take the time and effort to represent us when it next reaches the Assembly floor. A vote for this proposition would be a step toward eliminating the need for more abortions.

SB650 (Behr) which permits the display and advertisement of prophylactic products, if accompanied by educational literature on VD, was carried by the Assembly, again without the support of our representative. In like manner, Monagan was absent during the vote for SB1030 (Behr) which permits ads for the prevention of conception.

Fortunately it passed, no thanks to our Assemblyman. Please express your concern Assemblyman Robert Monagan could have been President of the University of the Pacific!

Mary McAdams
2101 Lucerne Avenue
464-6920

We, the 13 Covell students participating in the Costa Rica semester abroad program, would like to see this picture published as soon as possible in the Pacifican. Here we have been for 3 months already; and as our term here is rapidly coming to a close, we would like to see some publicity AT LEAST ONCE! We realize it's not your fault.

In the picture are: Costa Rican president Jose Figueres Ferrer; Kim Reed, Rick Claspill, Anne Alvarez, and Dawn Young, all of Covell. This picture was snapped when we visited the President (obviously). It resembles an "ex-lax" commercial, but actually it was snapped just when we were told to sit down... So here we are in the process. We hope you can blow the size up for the Pacifican, since all the face grimaces are more obvious, and it becomes a RIOT!

We'll be awaiting...
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J. S. Bach Lives

by Richard Hawkins

A sizable crowd of Stocktonians and UOP students attended Charles Schilling's faculty organ recital last Tuesday evening in the Conservatory auditorium. There they heard solid performances of a wide range of organ literature; a range spanning three centuries. Yet when all was said and done the program amounted to a tribute to the greatness of Johann Sebastian Bach; his own Prelude and Fugue in C minor and a Fugue written on the letters of his name by Robert Schumann stood head and shoulders above the other works of the evening.

The Bach Prelude and fugue is a majestic work, so well constructed that each note seems inevitable. This combination of master workmanship and inspired musical expression was evident from the performance, and indeed formed the most memorable portion of the recital.

Schilling went on to illustrate the organ tradition into which Bach was born with the playing of two late Renaissance works. A rercar by Hans Leo Hassler

featured florid passages of a modal flavor which finally caught fire toward the end of the piece, just as they were beginning to wear out their welcome. A delighted set of variations on "Est-ce Mars" by Jan Pieterszoon Sweelinck followed. Both works were pleasant listening, but neither could approach the depth of expression that Bach achieved over a century later.

The first half concluded with the Fourth Sonata of Carl Philipp Emmanuel Bach (son of Johann). There existed between the two Bachs a musical generation gap of larger proportions. CPE Bach wrote in a light-weight style which came about as a reaction to the thick contrapuntal writing of his father's generation. This work is important evidence of a new stylistic trend, but does not yet show much depth.

The second half presented three works of nineteenth century composers which were consciously influenced by the style of J. S. Bach. Robert Schumann wrote six fugues using



Charles Schilling

the musical letters B A C H as the subject. Schilling did a fine job in presenting the second of this set. It was sturdy and well constructed work showing evidence both of Schumann's romanticism and the contrapuntal craftsmanship which Schumann learned in his study of Bach.

see page 10

Success Burns Out Santana

by Mike Barr

Santana really starves the public for albums. Santana devotees-the group's long-awaited third album is finally out. It'll probably be a million seller, which is too bad.

This album is called *Santana*, as the first one was. This is fair I think, because that's about how much they've progressed. The truth is the group has been inflicted by that

anti-aesthetic disease that contemporary artists are so vulnerable to-success. Yes, it seems success has destroyed Santana, or at least this third album.

Actually, there are some notable changes in this album. There's a new guitar player, who sounds like leader Carlos Santana's protege. There're extra musicians, like Tower of Power's brass section. There're extra singers. There're a lot of "extras"... but all they really add is some cheap sophistication to the group's original sound.

If you've liked Santana, you'll find some likeable cuts on this album. The Santana sound has been basically a good one, at times an extraordinary one, and there're some cuts on this album that are of the quintessence of this good Santana sound.

"Jungle Strut" is a song that uses the group's new guitar player effectively. He and Carlos Santana get into an exciting

double lead. It's a good song, but it should remind you of "Samba Pa Ti" from *Abraxas*, their second album.

I like the way they slide into "No One To Depend On." The musicians come in order to start the song off. It then gets into some easy-going singing and then gets into a high-pitched instrumental section with the guitars talking back and forth, and the drum section going wild. It then falls gracefully back into singing, and fades out from there. On its own "No One To Depend On," is a great piece of music, but it's nothing Santana hasn't done before.

Unfortunately, the good qualities of this album were pretty similar to the good qualities of the last two albums. Also, unfortunately, this album, like the last two, will probably sell millions, so Santana's fourth album will probably be more of the same.

Calaveras Calendar

by Ann Sheppard

FRIDAY, NOVEMBER 19

Bay area: At Winterland: Buddy Miles, J. Geils Band, and Commander Cody tonight and tomorrow night at 8:00 pm. Tickets are: \$3.50 for advance sale and \$4.00 at the door.

Patrick Hamilton's "Angel Street (Gaslight)" opens tonight at the Berkeley Repertory Theatre, 2980 College Ave. in Berkeley. The play will be performed every night except Sunday and Monday nights. Curtain time is at 8:00 pm except Saturdays when curtain is at 7:00 and 9:30 pm. Ticket information and reservations can be obtained by calling 845-4700.

Canned Heat and Linda Ronstadt will appear at the Circle Star Theatre in San Carlos tonight and tomorrow night at 7:30 and 10:00 pm. Tickets are \$5.50, \$4.50, and \$3.50.

San Francisco Opera Association presents Alban Berg's "Lulu" in German at the San Francisco Opera House at 8:00 pm. Ticket information is available by calling 397-0717.

Stockton: Neil Simon's Award winning musical "The Me Nobody Knows" will be playing at the Stockton Civic Theatre through December 11. Curtain time is at 8:30 pm. Admission is \$1.75 for full time students and \$3.00 for adults. Reservations are available by calling 463-6813.

San Joaquin Delta College is featuring a foreign film festival presenting a new film every weekend. This week, "Black Orpheus" will be shown at 8:00 pm in Z12, Rm. B.

UOP: Anderson Y Cinema features "You're Lying" in the Anderson Lecture Hall at 6:30 and 9:00 pm. Free to ASUOP card holders and 50 cents to others.

SATURDAY, NOVEMBER 20th

Bay Area: San Francisco Opera Association presents "Il Tabarro" by Puccini and Orff's "Camina Burana" at the Opera House, 8:00 pm. Ticket information can be obtained by calling 397-0717.

Stockton: Delta will be showing Flash Gordon, The Shadow, and W.C. Fields in the Speech Arts Auditorium at 8:00 pm. Free.

UOP: Anderson Y Cinema will continue to show "You're Lying" tonight and tomorrow night in the Anderson Lecture Hall at 6:30 and 9:00 pm. Free to ASUOPers.

MONDAY, NOVEMBER 22nd

Bay Area: Neil Simon's "Gingerbread Lady" opens tonight at the Curran Theatre until December 6. There will be performances every night except Sundays at 8:30 pm and matinees on Wednesdays and Saturdays at 2:30. Tickets are priced from \$4.00 to \$6.50 on week-nights, \$4.00 to \$7.00 on weekends and \$3.50 to \$5.50 for matinees.

UOP: Anderson Y Cinema will feature "A Night at the Opera" in the Anderson Lecture Hall at 6:30 and 9:00 pm. 50 cents admittance.

TUESDAY, NOVEMBER 23rd

UOP: Anderson Y Films presents "The World Turned Upside Down" at 6:30 and 9:00 pm in the Anderson Lecture Hall. 50 cents.

WEDNESDAY, NOVEMBER 24th

Bay Area: Cat Stevens and Mimi Fariña with Tom Jans will appear at the Berkeley Community Theatre tonight only at 8:00 pm. Tickets are \$3.00, \$4.00 and \$5.00.

Sacramento: The Rock and Roll Revival Show will play in the Memorial Auditorium tonight featuring such all time greats as Bo Diddley, The Shirelles, Bill Haley and the Comets, Gary US Bonds and the Dovells. Ticket information is available by writing Breuner's Box Office, 604 K Street in Sacramento.

THURSDAY, NOVEMBER 25th

Bay Area: Sha Na Na, Elvin Bishop, Ballin' Jack, and Kimberley will play at the Winterland Arena tonight, tomorrow, and Saturday at 8:00 pm. Tickets are \$3.50, advance and \$4.00 at the door.

FRIDAY, NOVEMBER 26th

Bay Area: The Great Dickens Christmas Faire and Pickwick Comic Annual opens at the Wharfside next to the Cannery in Fisherman's Wharf, San Francisco. Brought to you by the people who created the Renaissance Faire. Admittance is a mere \$2.50 and there is a limited capacity so send for you tickets early by writing to: The Dickens Faire, Box 18104, San Francisco. The Faire will be open Thursday through Saturday until December 19th.

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The Associated Student Forum on National Priorities is planning to sponsor a student art show during the first months of 1972. It will be done under the auspices of the Forum's series on Art as a National Priority.

Tentatively scheduled for February 17-21st, the show is open to all UOP students, and entries may be in any form of art: from pottery to film-making; from

painting to environmental design.

Those interested in entering the show are urged to contact Lois Killewich, director of the Forum, at the ASUOP office. A special meeting of all the artists and others interested in the show will be held on Wednesday, December 1st, at 7:30 pm in the ASUOP office.

Cannonball Bombards

by Michael Flanigan

Commercial music is cold. That music which we call "commercial" is that in which all of the personal inspiration, emotion, and spirit has been hidden behind the walls of formulae and mechanical perfection; when the artist's priorities toward quality in music take a second seat to those of the sale.

It's what happens to "Chicago" when their later albums sound just like their old ones. It's the 5th Dimension-packaged, choreographed, smooth and perfected-and unchanging. It's what is distinctly missing from the performances of James Taylor or Joan Baez, where the only concern seems to be the communication of the feeling.

Commercialism is what happens when "communication" changes to "preservation", when "I am here" becomes "here I am", when the dynamic becomes the static.

There were elements of encroaching commercialism to be seen and heard in the Adderly concert last Sunday. The presentation was straightforward: introducing the group, introducing each member as soloist, coming together for all the hits and standards. Pat like an old shoe that had seen years of one-nighters in clubs from coast to coast doing the same old thing. No spontaneity. The stock arrangements of unison sax and horn, the smooth flow of the tunes one to another are the Adderly style.

But though the spontaneity, the exclamation, may be gone, there still remain the personalities of the musicians and they still come across in the music. What they communicate is the character of musicians who've played for a long time and done it all and are still dedicated to their music.

Brother Nat is the happy puppet. He looks like a toy I once had that was a wooden figure

held together with string which crumpled and sprang back stiff as you pushed the bottom of the base to which he was fastened. His music reflects a happy guy who still digs what he's doing. It's strictly major-key, not a sad note anywhere. Even his blues are happy.

Walter Booker comes across as a man dedicated to his ax and devoted to new jazz horizons. The little "instant composition" he did gives us a feel for how he sees the bass in jazz. No longer is it strictly a rhythm thing. He brings the string bass to new potentials of musical versatility within his medium.

If devotion is Walter Booker, and happy contentment is Nat Adderly, tension and impatience is George Duke the pianist. With his electric keyboard, his ring modulator and who knows what all other folderal, he creates moods decidedly present and a whole lot future. The first few minutes of his solo bit, "George Duke Plays with Himself", recalls shades of Copeland's "Street Scene" with images of urban hubbub and busy expressways. Duke's music is rushing desperately, frantically, in search, it seems, of even faster and more complex patterns. I suspect that George will not be long for the Adderly Quintet, but will move off by himself on his electric super-speedway toward busy musical metropoli of his own.

The one person who seems to have pulled the sheet of commercialism up over his head is the Old Man himself. And the "Old Man" is indeed what he seems to be. Like a daddy who holds the thing together with this "style" thing and gives it a name and lets his chillin' do their own things.

Cannonball plays his licks and that's about all...mostly stands there with his hands in his pockets as if to say, "I'm tired of playing but I like the bread." His name is in the lights and he wants to keep it there.

The leaflet at the concert describes the group as "tightly knit". But what they are is just "brought together". A contented trumpeter, a dedicated bassist, a piano player who's just passing through, a drummer who's got his shit together, self-contained. All orbiting for awhile around a tattered but colorfully painted wagon with "Cannonball Adderly" emblazoned on its sides. Not a group but a collection.



Pictured above are "Cannonball" and Nat Adderly

Adderly Jazzes Audience

by Ann Sheppard

Despite a rude crowd and a half-hour late start, the "Cannonball" Adderly Quintet performed an evening of diverse and enjoyable music. Displaying their astuteness as musicians, each member was given the opportunity of showing their virtuosity during several solo offering a variety of sounds.

Opening the program with a piece called "Black Messiah" Roy McCurdy, drummer, showed his proficiency at keeping a steady five-four beat throughout a bombardment of rhythms from his fellow players. "Cannonball" stepped in at the end of the "Messiah" with his casual, relaxed stage presence and caught the audience in his grasp.

Some of the more memorable songs were "Country Preacher," "Chocolate Nuisance," an amazing bass solo, an equally amazing piano solo with electronic assistance ("and now here is George Duke playing with himself"), and of course, "Mercy, Mercy, Mercy."

"Cannonball" holds his quintet musicians in highest esteem and it is evident that his fellow players feel the same about him. All through the performance, "Cannonball" displayed some very impressive technique on the alto and soprano sax and his brother Nat, although slightly overrated on his concert playing, did offer an excellent rendition of the blues. Walter Booker on bass, George Duke on piano, and Roy McCurdy on drums were the impressive elements of the music, though.

Together they meshed into a most admirable array of jazz, soul, blues, and rhythm. Certain technical flaws concerning the set up of the show drew away from what could have been a superlative evening. A standing-room only crowd, delays, and unorganized ticket-taking were the obvious drawbacks but hopefully when the king, Duke Ellington, comes to Stockton, a smooth operation will be possible for an unforgettable experience.

Folk Culture Thru Dance

by Sally Van Dyke

All over the world people enjoy and take an interest in folkdancing. Cultures of different countries are brought out in the dances and routines they perform. Here at Pacific these cultures are brought to life in the Veselos Folkdancing Clup of UOP. With dances from almost every country on the globe, they practice every Tuesday night from 7 to 10 pm in the Anderson Social Hall. The club consists of students, faculty, and townspeople, and anyone else that is interested is welcome to come and join in.

Sharon Hines, Grace Frye, Floyd Davis, and Jeff O'Connor are the four main teachers of the organization and they specialize in international dancing. They do both single and couple dances.

Mrs. Hines feels that through international dancing, a person can get to know and understand other countries and learn a lot about the different types of people around the world.

The Veselos Folkdance Club

is governed by a dance board and is a member of the Sacramento Folkdance and California Federation of Folkdancing. Mrs. William Fink, a 1927 graduate of UOP, is their council representative.

The Veselos program was started four years ago at UOP by Mr. and Mrs. Hines. They are both graduates of UOP and have obtained their masters degrees in folkdancing. They are presently working on having a collection in the library about folkdancing and the Veselos are doing research for the collection.

Floyd Davis is the California delegate for the folkdancers and the Veselos are very active in

see page 10

Lee Michaels

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Water Polo Team Fires Up for Playoffs

by Sally Van Dyke

As the water polo season comes to a close, the UOP water polo team will make a strong attempt in the PCAA to gain a berth in the NCAA championships. All their meets up to this time have been only a build-up for their tournament in Santa Barbara this weekend.

They will go into the tournament in fifth place behind San Jose, UCSB, San Diego, and Long Beach. They will have to be in second place at the end of the weekend in order to play in the NCAA in Long Beach during Thanksgiving vacation.

The Tigers closed their duel meet season with a 500 record after playing College of Sequoia and Stanford University last week.

Defeating COS, 9-7, Coach Rose was happy with their performance in this game. The team used a different defensive pattern for the first time and was able to execute it very well. COS was undefeated until they met Pacific, making this an important victory for the Tigers.

Last Friday afternoon, playing the Stanford Indians, the Tigers were defeated 11-6. Coach

Rose was pleased with the game despite the loss. Being that Stanford is one of the top teams in the nation, Rose was happy that they held the score as low as they did. Along with good defensive guarding, goalie Gary Robinett was partly responsible for keeping the score down. He played excellently as he blocked nine very eligible goals. Steve Shaw led the team in goals against Stanford and also scored the most goals during the season. Shaw scored 53 goals this year and Mike Brouard was close behind with 52.



Shown above is freshman Steve Shaw, who led Pacific's water polo team in scoring with 57 goals. Shaw and Mike Brouard, who had 56 goals, will be counted on to provide the offensive punch at the PCAA Championships this weekend.

Soccer We Win Again

UOP's soccer team defeated St. Mary's by a score of 2-0. The game was played under rainy conditions and a muddy turf at the Memorial Stadium last Saturday.

Ten minutes into the first quarter UOP made it's first goal. A corner kick taken by Leslie McRostie was headed in by Juan Luna.

In the second quarter it rained steadily. UOP was unable to convert on more than 10 shots. The half ended with UOP ahead 1-0.

McRostie scored an unassisted goal in the third quarter. The score then read 2-0. Due to field and weather conditions the pace of the game slowed. Neither team scored in the fourth quarter. The final score was Pacific 2, St. Mary's 0. Javier Munoz played an outstanding defensive game. Doug Kirk displayed the best form of the season as he deflected many of St. Mary's attempts.

In the game played against Santa Clara, UOP emerged victorious by a 3-1 score. McRostie, who was named player of the week, assisted on two goals and scored one himself.

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Slope Dope

by Larry Lapkin

A major storm moved into the Sierras last week, bringing as much as two feet of snow to several areas. As a result of the new snow, two ski areas, Bear Valley and Mammoth Mountain have opened for limited operations. Most other areas in the Sierras tentatively plan to open on Thanksgiving, snow permitting.

SHORT SWINGS: A Pacific student, Jeff Jellin, has devised a money-saving program for people interested in learning to ski, or skiers who wish to improve and ski more often. Basically it is a package deal with fantastic discounts, and is available to all Pacific students. Jellin will provide transportation, overnight accommodations, and lessons at Squaw Valley every weekend through April. The cost for all of this is \$37.50 per person for the whole season.

All lessons will be given by the Squaw Valley Ski School. Students learn the right way quickly and safely. Lessons are included in the price.

Overnight accommodations will be provided at a huge cabin four miles from Squaw Valley in Tahoe City. The cabin is available any night through April for 25 cents per night.

Jellin also has provided for discounts on rentals, life tickets and equipment purchases. For all information, contact Jeff Jellin, Casa Werner, 462-9688.

ON THE AIR: Last week on KUOP Ski Reports, interviews were heard with public relations personnel at Squaw Valley and Bear Valley. Be sure to listen to the report Thursdays and Fridays at 1:45 and 4:45 pm for an up-to-date account of what's going on in the Sierras.

Cross Country

Season Ends with PCAA Championships

by Larry Lapkin

Last Saturday, November 13, the UOP Cross Country team ended their 1971 season at the PCAA Championships in San Diego. The meet wasn't what you would call a grand exodus for the Tigers, although Mathyas Michael did perform superbly.

Michael, who finished second out of 45 runners from seven different colleges breezed through the mountainous six mile course in 30:38, only 3 seconds in back of the leader, Jeff Lough from Cal State LA. Michael quite possibly could have won the race if he had known the course better. Twice he made a wrong turn during the race (once when he followed a policeman's gestures who was directing traffic). Stated

Michael about his performance, "I felt really good, however. If I had known the course better I know I could have won the race."

Fortunately the rest of the team did not follow Michael's route. However, it probably wouldn't have made any difference, as Pacific's next finisher, Alan Gogna, placed 34th. He was followed by John Caldwell in 36th, Kirk Manness in 43rd, and Les Anderson in 45th.

Unfortunately, Michael at some point in the race strained a muscle in his calf and is doubtful whether he will compete in the US Track and Field regionals this weekend in Fresno. He would be Pacific's only entree in that meet.

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SPORTS SCHEDULE

Friday and Saturday, November
19-20

WATER POLO, UOP at
PCAA Championships, Santa
Barbara, all day

CROSS COUNTRY, UOP at
USTFF Western Regionals,
Fresno, 11 am

WOMEN'S SWIMMING,
UOP vs. UC Davis and Chico
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Intramurals Near Finals

Two teams are still undefeated in the Men's A League. Phi Kappa Tau downed Phi Delta Chi 34-6, and Delta Upsilon beat the first half champion Aardvarks 37-6. Phi Kappa Tau is now 2-0 while DU is 3-0.

Fine performances were made by Bill Breedon, John Werner and Bill Ogart of DU.

In powderpuff semifinals, Theta beat the Aardvarkettes 12-

0 and Blind Faith won by an identical score over Southwest. The Blind Faith-Southwest game was played twice, the first time the game ending in a scoreless tie.

Playoffs were scheduled this week in the Men's B League, with scores unavailable. In Division 1, first places was won by Phi Kappa Tau. Grace Covell was 2nd and Phi Delta Chi took 3rd.

Delta Upsilon took 1st in Division 2, with SAE 2nd and Casa Jackson 3rd. These six teams were involved in the playoffs.

Last weeks scores are as follows:

B Division 1

Phi Delta Chi 7 - McConchie 0 (forfeit); Phi Kappa Tau 6 - Southwest 0; Raymond 7 - Carter 0 (forfeit); Grace Covell 25 - Delta Upsilon 0.

B Division 2

Ritter 7 - Pershing 0 (forfeit); SAE 7 - Callison 0 (forfeit); DU 32 - Grace Covell 0; Casa Jackson 33 - HEP 0; AKL 7 - Pershing 0 (forfeit); SAE 35 - Ritter 6.

Women Make Splash At Santa Clara

by Sally Van Dyke

At Santa Clara last Thursday, the women Tigers took second place among the University of Santa Clara and San Francisco State.

Withstanding heavy wind and rain, Coach Doris Meyer states that the girls swam their best meet of the season with improvements in every event.

According to Coach Meyer, Peggy Dillingham from Honolulu, Hawaii, has done an

excellent job the entire season. She has only been defeated once in the individual medley throughout the year and has been a great asset to the team. Another star on the team this season has been Dena Fracoli from Fremont, California. She has almost had a perfect record in the backstroke, beaten only by world champion Karen Moe of Santa Clara.

Other outstanding performances last week were made by Willa Rickett who won the 25 yards freestyle and made an excellent improvement. Jodie Cornwell, recovering from a powderpuff football injury just a few days before, swam her best also in the freestyle event.

December 4 marks the final and biggest challenge to the team as they will compete in the Northern California Women's Inter-collegiate Championships in San Francisco. Not all the swimmers will be able to compete in this meet due to the difficult cut-off times that will have to be made in order to enter.

Miss Meyer is confident as the swim team goes into the final stages of the season. She has been very pleased up until now and feels that the girls will continue to improve in their next few weeks of swimming.

Hunger Anyone?

by Randy Schulman

Have you ever been so hungry that nothing can quite fill you up?

Have you ever yearned for an atmosphere out of the ordinary?

Have you ever said, "I can't take it anymore, one more Big Mac and I'll puke!"

If you have said or felt any of the aforementioned statements, Arroyo's is for you.

Let's take a sort of Fiction, Non-Fiction look at Arroyo's.

Joe Munch, a student at UOP was studying for a test late one Tuesday evening. A friend came by and said, let's roll one to sleep on. Since Joe was a typical student he said sure, why not, after all, the test isn't till 9 in the morning.

So Joe and his friend went out and did their thing. Then all of a sudden the inevitable happened. They got the stoned munchies. Now the stoned munchies are not like normally getting hungry, for when normal hunger comes about you can usually counter it by thinking about the shit served in the dining halls. But the stoned munchies are something altogether different.

Usually when this happens you'll trip on down to Lyon's and scarf until your money runs out. (Which doesn't take long) Then you'll go back home, not quite filled, and buy a candy bar or an apple or something sweet.

Next time that happens, do what Joe does, go to Arroyo's; they are open late.

Mr. Arroyo was very smart when he decided to put Arroyo's in the South Side, for he knew that the atmosphere there was not quite conducive for the North Stocktonite. The result of this location brings the prices down and the quality of food up.

I'll let Joe explain, "Let's look at the people who live in South Stockton. The majority are Blacks, Orientals, Chicanos, see page 11

A Draft Counseling workshop will be sponsored by Anderson Y on November 20. The workshop will run from 9 am to 5 pm that day.

Football

Tigers Overruled

by Dan Kaufman

Pacific was upset last Saturday afternoon by the Broncos of Western Michigan 25-21. The Tigers were not upset by the score, but by the ruling of an official which prevented a winning touchdown for the Tigers.

With just minutes to play, losing 25-21, Carlos Brown completed a pass to Casey Griffin for a 15 yard toss. Griffin went into the end zone for an apparent touchdown. But, the official ruled that Griffin had stepped out of bounds a few inches before the end zone. Griffin, in his displeasure of the call, slammed the football to the turf, and the official retaliated with a 15 yard penalty. The placing of the ball extremely close to the 15 yard stripe brought on the Tigers' protest.

Saturday's game contributed another loss for the Tigers of Pacific, making their record 2-8 with one game left this season.

Pacific scored three times in the long afternoon, twice in the first half to give the Tigers a 14-13 lead at half time, and one more time in the third quarter.

Carlos Brown's offense scored twice in the second quarter coming from two long drives. The first score consisted of a 80 yard march in 16 plays, highlighted with three passes one to Tom Hall for 10 yards, one for 24 yards to Monty Shultz, and an 11 yard TD strike to Ken Marshall.

Scoring twice in the second quarter the Tigers drove 70 yards in 10 plays. The offense moved down to the four yard line on four big pass plays from Carlos Brown to Marshall for 13, Mitchell True for 13 and 15 and a nine yard completion to Gary Rossman. From four yards out

True trucked over to give the Tigers a halftime lead 14-13.

Western Michigan came back in the second half to out score the Tigers 12-7. Scoring a touchdown in the third and fourth quarters, they edged the Tigers by 4 points. A 78 yard bomb from quarterback Greg Grignon to Keith Pretty provided the Broncos' score in the fourth quarter. The touchdown in the third quarter came on a one yard plunge by Larry Cates, ending a 79 yard drive.

The final score read Pacific 21-W. Michigan 25.

Carlos Brown set a school record of 24 completions in a single game as he gained 279 yards in the game.

Next week the Tigers, their last game of the season at home against Fresno State, the team which won last week 23 - 7 over San Fernando State.



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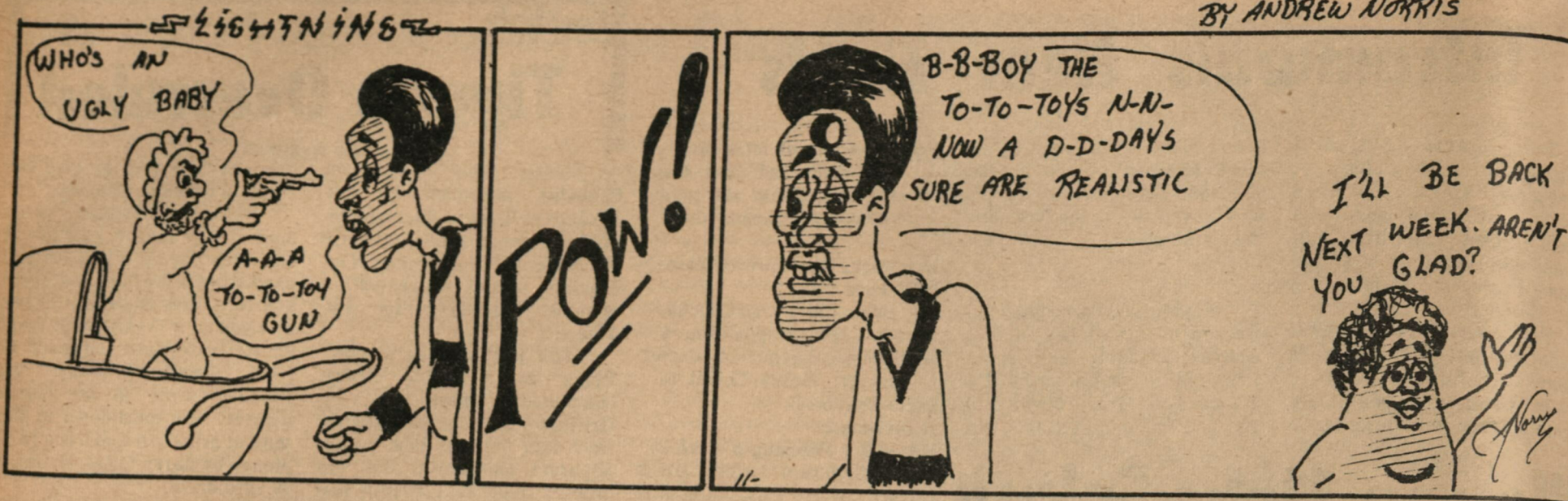
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BY ANDREW NORRIS



Bach Lives

from page 6

Then followed a Schubert fugue, his only composition for organ. It was a pleasant little piece, but not at all memorable. Schilling concluded with the "Dankpsalm" of Max Reger—a showy piece with next to no musical substance.

I found it somewhat unfortunate that each half progressed from the stronger pieces to the weaker. It created a feeling of anti-climaxes, but this at least left Bach and Schumann looking better than ever.

Raymond will be hosting the Great Raymond Graffiti Contest, to be judged by Professor John Smith. The bulletin will be posted "in your favorite quad bathroom."

Folk Culture

from page 7

state-wide dancing. Every year they send representatives to perform in the Camilla Festival in Sacramento and demonstration groups are sent to different places.

Beginners and nondancers are welcome to be a part of the Veselos, and any student wishing to teach folkdancing and learn more about it may participate. As a club, students are sent to the California Kolo Festival in San Francisco to learn new dances. When they return, they teach the new routines to other members of the club. This way they are always performing new dances and never have to be bored with the same ones.

All over the world people enjoy and take an interest in folkdancing. Cultures of different countries are brought out in the dances and routines they perform. Here at Pacific these cultures are brought to life in the Veselos Folkdance Club of UOP. With dances from almost every country on the globe, they participate every Tuesday night from 7 to 10 pm in the Anderson Social Hall. The club consists of students, faculty, and townspeople, and anyone else who is interested is welcome to come and join in.

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James Tate Ha Ha's Oblivion

by Daphne Felthouse

"Usually we don't write down our dreams when we wake during the night. We trip over a chair and spend the rest of the night on the floor."

This is Poet James Tate speaking who visited the campus last week to read from his two published works, "The Lost Pilot" and "The Oblivion Ha Ha."

Put together random images from his poetry and you can glimpse his "fresh, amusing declarative" style that has been published in "Atlantic Monthly," "Kayak," and several other magazines; he was first published in the "Yale Younger Poets Series."

"Racing past the warm tendrils of the pudding that is Louisiana...I am probing the

holes in the air... could we be alone forever... why aren't you in my way...we could build a cathedral around our bodies...where the railroad meets the sea you cannot endure if you are alone...my ode to desire's dumptruck...too beautiful to excite me with the idea of accessibility.

These are the gentle images Tate writes of. Sitting on a railroad track he wrote "Success comes to Cow Creek." His shortest poem is called, "Roy Rogers: Why are you hiding? Nobody saw you."

Tate recalled being hired to write a love poem for a friend's girlfriend, now, years later, he states, "That's awful!" He is working on several poetry

collections now and claims that his writing and himself have both changed alot since his earlier works. He worked with the poet-in-residence here at UOP a few years ago. Knott's one-liner that Tate once recited to a young girl sitting beside him at a poetry reading was "Your eyelashes are a narcotic."

Born in Kansas City in 1943, Tate describes the town as "the only place where 'Annie Get Your Gun' is going into its 17th year." A year at the Iowa City Poetry Workshop prefaced his position as creative writing instructor at University of Iowa and later at UC Berkeley in 1967, his first full-time teaching job. He is now teaching at the University of Massachusetts.

Last week when James Tate spoke in the gold room of the Anderson Y, hands humbly inside the pockets of his rust suede jacket he showed that there is something to convey in every happening and observation

J.C. Saves(?)

by Duncan Howard

This Sunday evening at 7 pm UOP students will have the opportunity to hear Dan Greene, an ex-marine captain, share and discuss his personal beliefs on the topic "In the light of world religion, is Jesus Christ the only way?" This informal gathering, sponsored by the Navigators, will be held in the Gold Room (below the Anderson Y Lecture Hall). All are invited to come, and discuss following his presentation.

As university students today we are constantly accosted on every hand by things which claim to give meaning and purpose to life. Yet amidst all these religions, causes, philosophies, drugs, and sex, many of us continue to be faced with the same guilt feelings, loneliness, emptiness, frustra-

tion, and fear of death.

Jesus Christ, however, said

"I came that they may have life and have it abundantly" (John 10:10). Many have claimed that Jesus Christ was a great man. They see him as one of the several messengers of God. Some others have never really considered the claims and works of Jesus. But still others today are convinced of his uniqueness at the Son of God.

This special occasion with Dan Greene will provide each of us the opportunity to consider the claims and works of Christ, in the light of world religion, as they have applied to Mr. Greene, and also as they may apply to us. We hope you make the effort to attend.

Is EOP Effective?

There is a desperate need for an Indian student organization. Progress is being made daily on Indian student programs in some areas of the state while at other colleges nothing. What is EOP, is it effective at your college or only a token program? What about Native American Ethnic Studies? Are there good courses being offered and can you get full credit for taking them? These are only a few of the questions that need to be delt with. More importantly, can something be done by students? Not only can they, but they have, individually, on some campuses. They could be much more effective in a state-wide organization.

Steps have already been taken to form such an organization. In fact, several state-wide meetings have taken place, the first being at the

University of California at Santa Cruz in 1969.

Sacramento State College has been chosen to organize a conference of the Northern California colleges to take place tentatively December 10-12. We are now contacting all colleges and junior colleges to find out how many people will plan to come. We would appreciate hearing from you at the earliest possible date. In fact, a phone call with a follow-up letter would be best.

For more information contact:
NAIA (Native American Indian Alliance)
Sacramento State College
6000 J Street
Sacramento, California

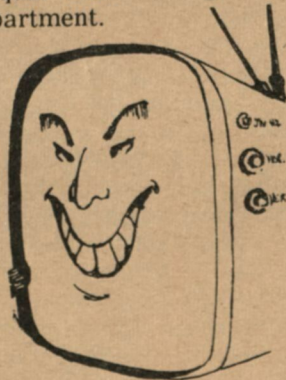
Phone: (916) 454-6652

Delta College

Four UOP students will be participating in the Delta College production of "School for Scandal," premiering December 3.

Joicey Revis, James Kelly, Ken Fleishour, and Mickey White all have roles in the 18th Century Resortorian Period play. Staging and props will be done according to 18th century modes.

Ticket information is available by calling the San Joaquin Delta College Drama Department.



opinion

Hunger Anyone?

from page 9

and poor whites. These people, most of whom are inherently poor, are raised on good cheap grub, like grits or re-fried beans. These people could not handle our middle class barfburgers, i.e. Big Macs, Jacks and Mr. Taco.

"Besides, there is not much nutritional value in a Big Mac, compared with a taco from Arroyo's. Anyway, that's why it's so popular, for the South Side folk. And as for the North Siders, most would not even walk in.

To continue, Joe and his friend got into their VW bus and toolled on down to South Center Street where Arroyo's is located.

They walked in, sat themselves down, and proceeded to look at their menus which were printed in Spanish with some English translation.

Tim, Joe's friend, had a combination plate for \$1.60. What

you get for that price includes one taco, an enchilada, some refried beans, rice and all the tortillas you can eat.

Joe, having just bought books from the University bookstore, was broke, so he had to borrow a buck from Tim. For one dollar, he got a plate full of rice and beans and cheese, and all the tortillas he could eat.

By the way, you don't have to be stoned to enjoy the food.

There is just one thing left to say. I'll let Joe say it. "Please don't tell the North Stocktonites what they are missing. I don't want to ruin Arroyo's."

Miracle

Tonight at 8:00 in the Conservatory Auditorium, ASUOP will present the musical fantasy, "Miracle City". This evening of wacky entertainment is free to all UOP students.

The show takes place in an insane asylum. The costumes are bright, the songs cheerful and warm, and the story simple.

Tickets may be obtained at the ASUOP office, or at the Conservatory Box Office.

Bicycle

The Stockton Bicycle Coalition's monthly family bicycle ride will be held Sunday, November 21 at 9:30 am from UOP's Burns Tower. The November ride will be around the city, covering Stockton's streets designated by "Bike Route" signs.

According to Doug Carter, Coalition Chairman, the leisurely rides are held the third Sunday of each month. The public is invited.

SKIS FOR SALE, Head SL's with Nevada bindings. Good cond. \$75 Rm 222 South Hall

UNCLASSIFIED ADS

TYPING: Dissertations, theses, term papers, etc; call Genevieve Macias at 478-0354 between 6pm and 10pm.

WANTED: Ads for this section. Call 464-8742 or leave one at the Pacifican Office c/o John Mondloch.

For Sale: 70 watt Realistic Amplifier, perfect condition, \$50.00. Call 478-3934.

TO SELL: 1971 Honda 350 SL Stock and Custom Parts-Perfect Condition \$650. Spence Reed, Rm 35 South-West.

WANTED: rider to Minnesota via Highway 80 for Christmas vacation but not winter term. If interested in total trip or ride to anyplace on 80 please contact John at 465-9394 or 464-8742 Pacifican office



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3 LINES	.50	1.00	1.50	2.00
4 LINES	.75	1.50	2.25	3.00
5 LINES	1.00	2.00	3.00	4.00
6 LINES	1.25	2.50	3.75	5.00

SKIS: must sell immediately. Sohler, "spyder" metallics (RSL). Nordica Boots and Poles. Will sell all for \$75 or best offer. Contact Tom 478-5509.

For Sale: Used artist smocks, various colors, styles and sizes. Priced to sell fast. 948-2322 after 6pm.

WANTED: Female Roommate to share apartment with male. \$35 a month including utilities and cooking. 462-7003

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Series: Part II The Realities Of Being A Teacher



Part II: What rights should teachers have? Specifically, do teachers have the right to strike?

The following are the responses of Bill Souza, a teacher of English Communication at Franklin High School, when he was asked to comment on the above questions. Souza received his teaching credential from UOP and is presently doing graduate work at the University. Contrary opinions will be heard next week.

I think teachers have a right to be hired, and that does not mean to become a slave, or being a servant to the public. Creative talents, especially those of teachers, should be rewarded, and if this personal ability and talent is not being rewarded, then drastic measures must be taken. If management in this case the administrators, superintendents, principals, members of the board of education, and the other people who run the schools- will not listen to their workmen, then the teachers have to either negotiate, stop workage, and talk about it, or continue in mediocrity. That is what teachers have now.

STA is "Hung Up"

Teachers do not have a real management-labor relationship because the people who represent teachers- in this case, the Stockton Teachers Association, do not believe in any type of strike or work stoppage. These people do not believe in real management-labor relationships. They are hung up because of their membership. Their association includes principals and administrators, and therefore the association is caught in a conflict of interest when it comes to talking about management and labor. The teacher is caught in a bind because the only real group who does not have administrators in it, does not have the membership capable of casting the ballots for labor the way it should be represented.

Bureaucracy

It is all caught up in the whole concept of bureaucracy. Everything filters down from the top of the pyramid to the bottom. Unfortunately, the teachers and students are definitely on the bottom, and ironically they

should be the ones who are on the top. The people who have the money and are controlling things should not be the only people who have power. Perhaps, if they can share their power fairly, honestly, and sincerely with teachers, students, and parents, then education will begin to wake up.

Everyone should have, and must have the right to a decent wage, a decent living according to his profession. The teacher by his profession is supposed to be of an above average intelligence and ability, and yet he's not paid his worth. In fact, the teacher is paid, on the average, lower than many workmen in our city, our state, and our country. A plumber does not study as much and as long, yet the plumber makes more on the average.

Financial Dilemma

Pope Leo XIII and Pope John XXIII very explicitly said that in order for a teacher to be human he must be paid according to his talents and he must be paid well. So the first thing, we must be paid properly.

Most people think of the dilemma of the right to strike as a financial situation. It is definitely more than that, but we are not even there talking about a financial situation because the superintendent and the school board and people who already have their money do not believe that the teacher is worth anything. They will pay the starting teacher \$6500 in this district, but \$6500 is nothing for what the guy or gal is worth. You have a nation that is really tops, and is really super, and has something to say to the world, and you give that teacher \$6500 a year and you say, "Go teach." There are other incentives besides spirit, soul, and will you have to feed a family, you have to feel comfortable; you cannot have the anxiety of saying, "Gee, I wonder if I can afford getting my car fixed."

We are not getting an increase in salary. As the cost of living goes up 6% and we get a 2% increase, we are 4 behind for that year. The next year we get a 4% increase and the cost of living goes up 8% and we are behind 4% and we never catch up, and it appears we never will. What happens is that some of the most creative teachers say, "Bleh, yuk- I know that I can make it in real estate and I am going." And if there are ten thousand who are out of work today and who would like to be teaching, or who have left because they cannot stand the hierarchy and the bureaucracy and they feel like they are not being creative, we are at a loss because of it.

Sleeping Giant

The teaching profession appears to be such a sleeping giant now; many people are very depressed, pessimistic, and distressed about education.

I believe that you cannot really discover yourself unless you are having fun. You cannot

learn unless you are really interested in what you are doing; if you are really interested then learning and teaching are fun.

Fun can be misunderstood- people think that fun is something that only happens at parties, it only happens outside of school, it only happens when you smoke a joint. There is some basic lack of understanding there about life- it is fun to find one another in a classroom. It is fun to find out who we are, and who other people are, and if we do not do that, then that is not learning.

The system has to have bells or the system says there has to be fifty minutes for a unit. The freedom of choice is not there and fun becomes a drudgery and it wears you down and makes learning boring.

Disturbing Gardens

It seems to me that if the teacher enters education he should be made very much aware of a beautiful phrase, and I do not know who said it: "I would not like to have lived my life without having disturbed someone." I mean disturb in the best sense of the word- if the situation is not moving us, if we are in a dark situation and there is no sunlight and we are not sowing seeds then we had better get out of it and start learning how to grow flowers and make things grow.

But the disaster is that the people who want to make this garden grow, who want to water the seeds, cannot because they do not have the water- all the water is piped in by administrators and people who have very little to do with the people in the classroom. I am referring to principals, school board of education members, and superintendents, who are determining the way teachers and students should go. They never visit the classroom and they are not classroom teachers. In many cases they have been out of the classroom for maybe ten, twenty, or thirty years, and the last thing they remember about a classroom is something similar to the horn book.

Burned Out Teachers

What we are stuck with now are teachers who are burned out, who have spent ten, fifteen, twenty years fighting walls and fighting windmills and who are very tired. As soon as we get and can afford to hire the new blood, the future teachers, who are student teaching in our schools and who are just waiting and wanting to teach, education will go forward; there is no doubt about it. But there is no work; the dead wood is still in the schools and we are just waiting for them to be burned up and taken out. It is all really sad.

Fear Rockers

I think there are some teachers who feel the same way as I do, but they will not express it because they are afraid. Only a minority of the teachers and students stand up and holler

because they have been taught like good little kids and good little teachers that they should not do it because it will upset something. That is another item that has come into education in the last couple of years...fear.

Because of the scarcity of jobs, people are going to be forced out in September; it is the ever present rumor from Sacramento to get those teachers out who should not be there. They mean those who believe in change, who like to be new and creative, those who like to make education something to discover. Some people call these teachers social revolutionists, and social disturbers, because they are shaking everyone's social conscience. They are making the students really look at their elders and say, "You better open your eyes and look at me, and look at the world, because if you do not, I will burn your school down- not literally- and I will turn you off."

The Future

The picture is not all dark though; teachers are not all bad- they are not just babysitters. There are some very bright student teachers in this country who will make flowers grow, but at the present time education cannot afford them financially. There are some beautiful things taking place in classrooms, but this happens too seldom.

A teacher cannot ap his subject decently and pr with thirty-five kids classroom; it is impossib senior high school becau feel like you are not gett everyone. Individu instruction is just not the a to be human and dignified the students; it is the ans certain types of lea learnings that are mecha learnings also that you appreciate, but you mus to share them with someon really knows what is going

We must fight for our and we must fight for students because nobody seems to be doing it. We students to have the best pos education; however, we ca do it if we do not have the ne materials, smaller class proper instruments, adequate building facilities, have to have courses seminars, and we n sensitivity sessions, and if w not work this out then we sh not be teachers.

The comments expres are solely those of the spea and do not necessarily reflect opinions and policies of Pacifican. We are v interested in your comments a responses to this article as w as to the idea of this series.

A dance sponsored by Music Union will be h December 3 in the Raymo Great Hall from 9-1 pm.

Featured will be Wildwo and Lane Tietgen. \$1.00 person and \$1.50 per couple.

IS THIS WHAT YOU SAID?

Together

"IT'S ABOUT TIME SOMETHING LIKE THIS WAS SHOWN!"

Together

"IT'S A BIG COME-ON! NOT WHAT IT PRETENDS TO BE."

Together

"SHOWS THAT MAKING LOVE IS NOT LIKE SHAKING HANDS."

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